**Media Arts 11: Surrealist Collage**

**Task:** You are going to create a surreal collage using your own original photography. You are going to create a dream or something odd, but there should be a connection and theme, not just randomness.

Steps:

1. **Plan out your project**. What do you want your project look like? Write it down, draw it out, do what you need to do!
2. **Take some photos.** You need to take a minimum of 10 photos for this project. They should be original and be some of the best that you’ve taken in this course.
3. **Use your new Photoshop skills.** The majority of this project occurs in Photoshop –editing, cutting, pasting, feathering, opacity, hue, saturation, cloning etc. in order to make the image look real yet strange.

\*\* You must have a minimum of 15 layers \*\*

1. **Ask for help as you go**. You are not expected to know everything before you start. I only mark the final project, not the stops you take along the way.
2. **Hand in your masterpiece**.

Your final project should be handed in as a .psd file,

so all the layers are apparent when I mark them

**--------------------DUE DATE: Wednesday December 17--------------------**

**Part 2: Analysis**

*This counts as an art critique in Check My Mark.*

Recall the steps in Artwork Analysis:

1. Describe the artwork
2. Analyze the use of elements and principles
3. Interpret the meaning
4. Judge the artwork for quality and success of meeting the intended purpose

(See the art critique hand out to help you with this!)

**Surrealist Collage Evaluation**

**Minimum of 10 of your own images** (1 mark per image) /10

-Photos should be original!

**Focus and exposure of images** (1 mark per image) /10

 -Are the images you used well exposed?

 -Are the images well focused?

 -Are the images consistent in the lighting?

**Use of Elements and Principles** (1 mark per image) /10

-Does it show continued use and development in regards to the elements and principles?

**Editing techniques used throughout the project.** /10

 -Does it show use of selection tools?

 -Does it show the use of cloning / healing / feathering?

 -Does it show competent use of layers?

 -Does it show basic editing skills?

**Quality/care of editing**  /10

-Does it look real or ‘photoshopped’? The goal is not to show it is manipulated.

 -Does it shown time and care was put into the editing?

 -Does it show skill and understanding of selection / cloning / lighting?

 -Does it show understanding of surrealism?

**Creativity** /10

 -Is the idea original or copied?

-Does it show unique qualities that reflect the intended idea in a surreal manner?

 -Does it show thought and planning?

 TOTAL /60