**MEDIA ARTS 12 - Required Assignment 5 – 25 Photographs**

Your assignment is to compile 25 photographs (from the hundreds that you will take in the upcoming months) that directly align to the four following categories. Your goal is to create original works of photographic art that have both aesthetic beauty and artistic meaning.

You will complete twenty-five black & white photography assignments in the following categories:

• People

• The Natural World

• The Human World

• Art, Light & Motion

The assignments in each category are very broad, so it will be up to you to creatively interpret each subject and design compelling photographs. You should make every effort to create as diverse and varied a portfolio as possible. **None of your subjects may be repeated**. You will likely take hundreds of photographs for your portfolio but only twenty-five will be selected for submission for this assignment.

*It may help to record your ideas and interpretations of the various subjects in a journal or notebook.*

**Photographs are assessed according to exposure, focus, design and creativity**

**All assignments are black and white photos that emphasize focus, exposure, design and**

**creativity. All photos are submitted in high quality JPEG format.**

**PEOPLE**

**001 Self Portrait:** *Attempt to capture more than just an image of your face. Try to show your personality.*

**002 Child:** *The younger the child, the better. Try to capture natural expressions.*

**003 Youth:** *Photograph your friends and try to bring out their best qualities.*

**004 Adult:** *The older the person, the better. To to capture their experience.*

**005 Detail:** *Photograph eyes, hands, feet, in action, etc.*

**006 Emotion / Story:** *Capture an emotion or story in a photograph.*

**THE NATURAL WORLD**

**007 Creatures:** *Photograph animals, pets, insects. Try to say something about the creature or its environment.*

**008 Plants:** *Photograph flowers, trees, gardens. Get in close to capture textures and shapes.*

**009 Land / Sky:** *Photograph landscapes and skyscapes, sunrises and sunsets, clouds, mountains and lakes, etc.*

**010 Water:** *Photograph bodies of water, dripping water, fountains, ice, snow, rain, rivers, bottles and glasses, etc.*

**011 Nature:** *This is a very open assignment. Any aspect of nature may fit in.*

**THE HUMAN WORLD**

**012 Architecture:** *Photograph buildings or manufactured structures. Walk around to find different points of view.*

**013 Transportation:** *Photograph car parts, bicycles, planes, trains, etc. Look for interesting angles and perspectives.*

**014 Clothes / Accessories:** *Photograph the things we use and wear.*

**015 Inventions:** *Any gadget or technology, new or old.*

**016 Food:** *Photograph the things we eat like bread and vegetables, or the utensils we use to eat and cook.*

**017 Old Things:** *Photograph antiques and things that have been exposed to the elements. Tell a story.*

**018 Human Mark:** *Footprints, litter, suburbia, landfills, cave drawings... Capture how humans have left their mark.*

**ART, LIGHT & MOTION**

**019 Texture:** *Photograph as many different surfaces as you can. Texture shows up well in hard light.*

**020 Pattern:** *Photograph as many different patterns as you can. Natural or manufactured.*

**021 Silhouette:** *Photograph objects with backlight. Expose for the background and the subject will be silhouetted.*

**022 Lights:** *Photograph things that emit light: flames, sun, moon, stars, fireflies, fireworks, sparklers, glowsticks...*

**023 Reflection:** *Photograph reflections in water, metal, mirrors...*

**024 Shadow:** *Photograph a variety of shadows. Distinct shapes are best. Longer shadows in the golden hours.*

**025 Action:** *Capture a sense of movement with a freeze frame, blur or panned photograph*