**Media Arts 11: Digital Collage Assignment**

For this assignment you have **two options**. Choose which one you would like to do, plan it out, and **consult with the teacher** before you progress.

**Option A: Use your own photography**

* Using ***a minimum of* 4** different **colour** photographs that you have taken, you will combine these into a single image.
* Your interpretation of this is up to you; the result might be from some strange parallel universe or it might be more documentary in nature. Note however that you are expected to make good use of layers, masks, and adjustments—as well as the other tools we have covered in class—to build your image into a cohesive whole.

For inspiration consider looking at the work of artists such as: John Heartfield, Martha Rosler, Laszlo Moholy-Nagy, Antony Goicolea, Jeff Wall, David Hockney, Scott Mutter, Dave McKean, David Trautrimas, among many others.

**Option B: Ode to an artist**

* Using a minimum of 3 different images all created by the same artist, create a digital collage that pays homage to the artist’s great talents
* Your chosen artist should have **created the works prior to 1900** (for copyright purposes) – This means you are welcome to use famous paintings by Da Vinci or Van Gogh! (for example)
* Again, your interpretation is up to you – you can choose which paintings/artworks to celebrate. For example, if you want to celebrate an artist’s work that has made strides for human rights issues or if you would like to celebrate works that have made us think ‘differently’ about art – it is entirely up to you!

**Assessment:**

/4 **(for each image chosen)** – does the particular image you have chosen work well with the

theme/topic you are working with? Does it add interest to the piece? Are the images you have chosen good quality images?

/8 **Photoshop technical skill**. Do you use the Photoshop techniques learned in class (ie.

Layers/filters/masks, specific tools…)? Have you demonstrated a **strong** ability to use the proper techniques for the proper effects? Does your technique demonstrate a **strong** understanding of the program at the MA11 level (overall?)

/4 **Choice of theme**. Have you successfully tied all of your images, techniques, etc., into your chosen theme? Is it a theme that is **easily discernable** to your audience? Does your theme have an intended effect on your audience?

/4 **Overall appearance**. Does it look good? Is it visually striking? Is your collage ‘seamless?’